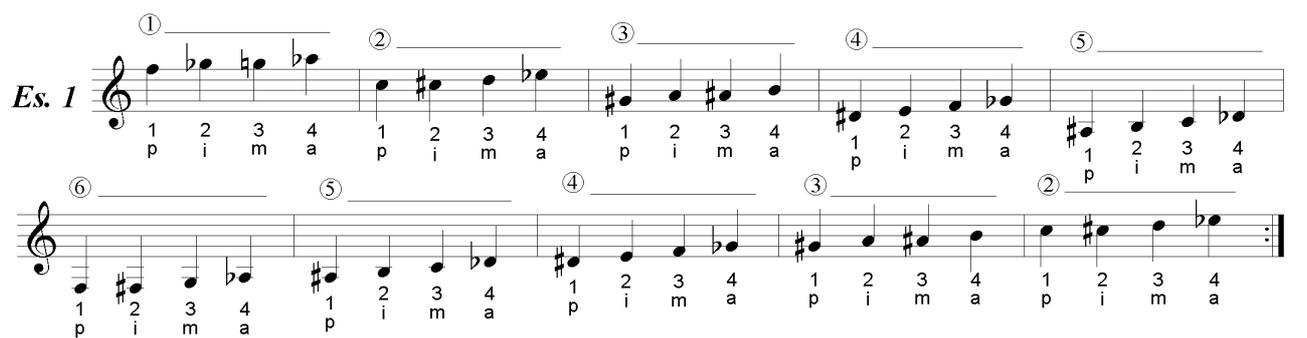


I CAPITOLO

24 varianti su corda singola

Es. 1



1 p i m a 2 p i m a 3 p i m a 4 p i m a 5 p i m a

6 p i m a 5 p i m a 4 p i m a 3 p i m a 2 p i m a

1 etc. 2 etc. 3 etc.

4 etc. 5 etc. 6 etc.

7 etc. 8 etc. 9 etc.

10 etc. 11 etc. 12 etc.

13 etc. 14 etc. 15 etc.

16 etc. 17 etc. 18 etc.

19 etc. 20 etc. 21 etc.

22 etc. 23 etc. 24 etc.

24 varianti su due corde

Es. 1

Example 1 shows two staves of music. The first staff contains a sequence of notes: G4 (1 p), A4 (2 i), B4 (3 m), C5 (4 a), D5 (1 p), E5 (2 i), F5 (3 m), G5 (4 a), A5 (1 p), B5 (2 i), C6 (3 m), D6 (4 a), E6 (1 p), F6 (2 i), G6 (3 m), A6 (4 a). The second staff continues with: G6 (1 p), F6 (2 i), E6 (3 m), D6 (4 a), C6 (1 p), B5 (2 i), A5 (3 m), G5 (4 a), F5 (1 p), E5 (2 i), D5 (3 m), C5 (4 a), B4 (1 p), A4 (2 i), G4 (3 m), F4 (4 a).

The following table lists the fingering and bowing patterns for each of the 24 variants:

Variant	Fingering	Bowings
1	1 p, 2 i, 3 m, 4 a	2, 1
2	3 m, 4 a, 2 i, 1 p	1, 2
3	2 i, 1 p, 3 m, 4 a	2, 1
4	3 m, 4 a, 1 p, 2 i	1, 2
5	1 p, 2 i, 4 a, 3 m	2, 1
6	4 a, 3 m, 2 i, 1 p	1, 2
7	2 i, 1 p, 4 a, 3 m	2, 1
8	4 a, 3 m, 1 p, 2 i	1, 2
9	3 m, 1 p, 2 i, 4 a	1, 2, 1
10	2 i, 4 a, 1 p, 3 m	2, 1, 2, 1
11	1 p, 3 m, 2 i, 4 a	2, 1, 2, 1
12	2 i, 4 a, 3 m, 1 p	2, 1, 2
13	3 m, 1 p, 4 a, 2 i	1, 2, 1, 2
14	4 a, 2 i, 1 p, 3 m	1, 2, 1
15	1 p, 3 m, 4 a, 2 i	2, 1, 2
16	4 a, 2 i, 3 m, 1 p	1, 2, 1, 2
17	4 a, 1 p, 2 i, 3 m	2, 1, 2
18	2 i, 3 m, 1 p, 4 a	2, 1, 2, 1
19	1 p, 4 a, 2 i, 3 m	1, 2, 1, 2
20	2 i, 3 m, 4 a, 1 p	2, 1, 2
21	4 a, 1 p, 3 m, 2 i	1, 2, 1, 2
22	3 m, 2 i, 1 p, 4 a	1, 2, 1
23	1 p, 4 a, 3 m, 2 i	2, 1, 2
24	3 m, 2 i, 4 a, 1 p	1, 2, 1, 2

24 varianti su tre corde

Es. 1

③ ② ① ④ ③ ② ⑤ ④ ③
 1 p 2 i 3 m 4 a 1 p 2 i 3 m 4 a ① p 2 i 3 m 4 a

⑥ ⑤ ④ ⑤ ④ ③ ④ ③ ②
 1 p 2 i 3 m 4 a ① p 2 i 3 m 4 a 1 p 2 i 3 m 4 a

<p>1</p> <p><i>etc.</i></p>	<p>2</p> <p><i>etc.</i></p>	<p>3</p> <p><i>etc.</i></p>
<p>4</p> <p><i>etc.</i></p>	<p>5</p> <p><i>etc.</i></p>	<p>6</p> <p><i>etc.</i></p>
<p>7</p> <p><i>etc.</i></p>	<p>8</p> <p><i>etc.</i></p>	<p>9</p> <p><i>etc.</i></p>
<p>10</p> <p><i>etc.</i></p>	<p>11</p> <p><i>etc.</i></p>	<p>12</p> <p><i>etc.</i></p>
<p>13</p> <p><i>etc.</i></p>	<p>14</p> <p><i>etc.</i></p>	<p>15</p> <p><i>etc.</i></p>
<p>16</p> <p><i>etc.</i></p>	<p>17</p> <p><i>etc.</i></p>	<p>18</p> <p><i>etc.</i></p>
<p>19</p> <p><i>etc.</i></p>	<p>20</p> <p><i>etc.</i></p>	<p>21</p> <p><i>etc.</i></p>
<p>22</p> <p><i>etc.</i></p>	<p>23</p> <p><i>etc.</i></p>	<p>24</p> <p><i>etc.</i></p>

24 varianti su quattro corde

Es. 1

The exercise consists of 24 variations, each a single-measure phrase. The notes are B \flat , G, F, and E \flat . The fingerings for each variation are as follows:

- 1: ④ ③ ② ① (p i m a)
- 2: ② ① ③ ④ (m a i p)
- 3: ③ ④ ② ① (i p m a)
- 4: ② ① ④ ③ (m a p i)
- 5: ④ ③ ① ② (p i a m)
- 6: ① ② ③ ④ (a m i p)
- 7: ③ ④ ① ② (i p a m)
- 8: ① ② ④ ③ (a m p i)
- 9: ② ④ ③ ① (m p i a)
- 10: ③ ① ④ ② (i a p m)
- 11: ④ ② ③ ① (p m i a)
- 12: ③ ① ② ④ (i a m p)
- 13: ② ④ ① ③ (m p a i)
- 14: ① ③ ④ ② (a i p m)
- 15: ④ ② ① ③ (p m a i)
- 16: ① ③ ② ④ (a i m p)
- 17: ④ ② ① ③ (a p i m)
- 18: ③ ② ④ ① (i m p a)
- 19: ④ ① ③ ② (p a i m)
- 20: ③ ② ① ④ (i m a p)
- 21: ① ④ ② ③ (a p m i)
- 22: ② ③ ④ ① (m i p a)
- 23: ④ ① ② ③ (p a m i)
- 24: ② ③ ① ④ (m i a p)