

CAPITOLO I
unità 1

CHAPTER I
unit 1

1

2

ossia

or

1a

2d

3

1234 1 2 3 4 1 2 3 4 II III IV

IV III II I

ossia or

3a

1^a 1234 1 2 3 4 II 7^a III IV

IV III II I

4

4321 4 3 2 1 4 3 2 1 II III IV

IV III II I

5

6

ossia

or

5a

6d

— **Bicordi.** Per un miglior controllo dell'intonazione sarà utile applicare in questi esercizi la tecnica dei bicordi: si vedano i seguenti esempi dimostrativi relativi agli esercizi 1, 2, 3, 4, 5 e 6 della 1ª Unità.

— **Doublechords.** In order to have a better control over intonation in these exercises it will be useful to apply the doublechord technique. The following examples serve as illustrations exercises 1,2,3,4,5 and 6 in the 1st Unit.

1

2

3

4

5

6

unità 2

unit 2

7 *etc.*

8 *etc.*

ossia

or

7a *etc.*

etc.

8d *etc.*

etc.

9 *etc.*

10 *etc.*

ossia **or**

9a

1^a 4^a 6^a

1243 1 2 4 3 1 2 4 3 4 1 1 2 4 3 1

I II III IV

IV III II I

10d

6^a 4^a 1^a

3421 3 4 2 1 3 4 2 1 3 3 4 2 1 3 4 2 1

I II III IV

IV III II I

11

1243 1 2 4 3 1 2 4 3 1 2 4 3

I II

etc.

12

3421 3 4 2 1 3 4 2 1 3 4 2 1

I

etc.

ossia **or**

11a

1^a 3^a

1243 1 2 4 3 1 2 4 3 1 2 4 3

I I

I I

12d

6^a 5^a

3421 3 4 2 1 3 4 2 1 3 4 2 1

I I

I I II

unità 3

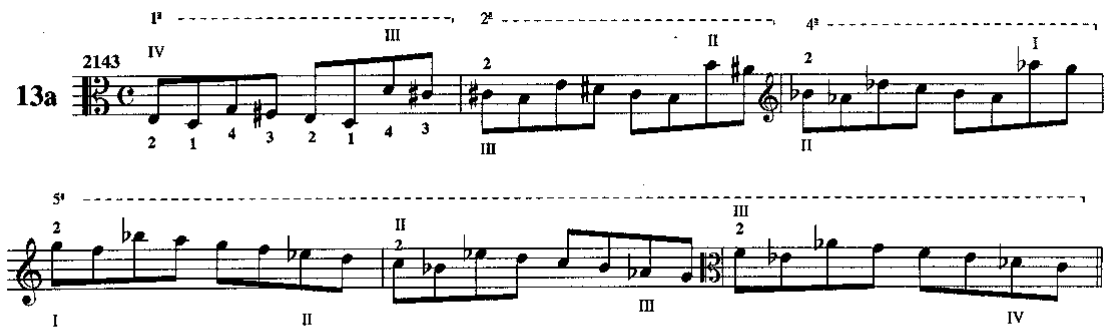
unit 3

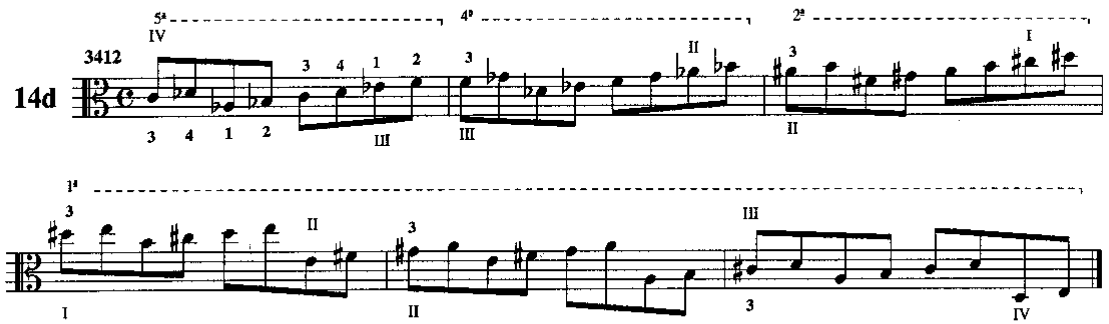
13 

14 

ossia

or

13a 

14d 

15 

16 

unità 4

unit 4

19

20

ossia

or

19a

20d

21

22